

Call for Abstracts

JAHRBUCH Literatur und Medizin
Monographic issue on medicine and drama

The International Journal *Jahrbuch Literatur und Medizin*, edited by Florian Steger, Chair of the Institute of the History, Philosophy, and Ethics of Medicine at the University of Ulm (Germany), explores the possibilities and challenges of research at the intersection of human and empirical sciences by bringing together contributions that focus on the interaction between medicine and the humanities.

Volume 15/2024, co-edited by Vincenzo Damiani and Florian Steger, is planned as a monographic issue on the subject:

Healing Scenes: The Interplay of Medicine and Drama Through the Ages

The volume aims to explore the complex relationship between the fields of medicine and drama, tracing their intertwined paths through history from ancient times to the present day. Scholars, practitioners, and students from a wide range of disciplines including, but not limited to, classics, history, literature, theatre studies, medical humanities, and medicine are invited to submit abstracts for consideration.

We welcome submissions that address, among others, the following themes:

- The portrayal of medical professionals and practices in drama and their socio-cultural implications.
- The use of drama as a tool for medical education and the communication of medical knowledge in historical and contemporary contexts.
- The representation of illness, healing, and the human condition in theatrical works across different cultures and epochs.
- The therapeutic aspects of drama and their evolution into modern psychotherapeutic practices.
- Ethical considerations at the junction of medicine and drama, including consent, representation, and the impact on public perceptions of health and illness.

The volume will be published in English. Please submit an abstract of no more than 300 words to: vincenzo.damiani@uni-ulm.de.

Deadline for abstract submission: March 30th, 2024

Notification of acceptance: April 15th, 2024

Deadline for final paper submission: July 30th, 2024

We look forward to hearing from you.

Vincenzo Damiani and Florian Steger

